

Items Tabs

Content

How helpful was this page?



Unknown macro: 'rate'

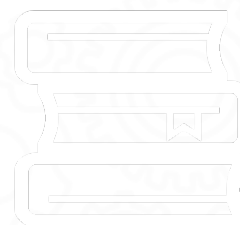
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Items Tabs

Last Updated: \$action.dateFormatter.formatDateTime(\$content.getLastModificationDate())



This page has been moved over to <https://support.goalexandria.com/items/items-tabs/>

The Title section remains visible no matter what tab you are on, allowing you to edit the cover art, title, author, and call number on the go. It also indicates the title's media (upper right corner) and provides copy information (bottom right, click to access the copy list dialog).

The screenshot shows the 'Items Management' interface. At the top right, it says 'Hi, Demo Mia Middle School' with a user profile icon and a help icon. Below this is a 'MARC' button and a lock icon. The main form is titled 'Items Management' and has a 'Title' dropdown set to 'island'. To the left is an 'Advanced Search' sidebar with a 'Modification Date' dropdown and a list of items: 'Life on the islands' (11/14/2022), 'Island of the aunts' (5/9/2019), and 'Island of the blue dolphins' (5/9/2019). The main form fields are: 'Title *' with the value 'Island of the Blue Dolphins' (marked 'Non-filing'), 'Author *' with the value 'O'Dell, Scott', and 'Call Number' with the value 'FIC ODE'. A book cover image for 'Island of the Blue Dolphins' by Scott O'Dell is shown. At the bottom right, it says '3 / 3 copies available'.

Cover Art

The item picture field. Hover over the cover art to see the picture options (add, remove, or change how it checks for cover art). To add an item picture, upload a GIF, BMP, PIC, JPG, PNG (or any other standard image file) by clicking the plus + icon on the cover art. There is a 250kb size limit for uploaded images.

Title

This is a required field; the record will not be saved unless a Title value is entered. The title is saved under MARC field 245_a.

Author

This is the primary author saved in MARC tag 100_a; enter the author's name in "Last Name, First Name" format. To add/edit additional authors, use the MARC View editor and add them as repeating 700_a or other appropriate tags.

Call Number

Each title is assigned a call number; saved in MARC field 900_a. The call number designates the location of an item in the library. Because call numbers are site-specific rather than universal (such as LCCN and ISBN), you must enter call numbers that are specific to your library. Depending on their source, imported MARC records may or may not include a call number for your items. Copies will "inherit" the title call number unless a specific copy call number is changed.

There are different ways to structure your physical library and, consequently, set up your call numbers. Call numbers are like addresses; they indicate where patrons can find items in your library. [Dewey Decimal](#) and [Library of Congress](#) are common classifications.

Another increasingly popular way to organize your library is by genre. And it's common for genreified libraries to use a combination of genre and author last name as call numbers; often these are abbreviated. For example, with a call number of **FIC SHU**, **FIC** would be short for the genre—fiction—and **S HU** would be short for the author's last name—Shusterman.

Call number sections in Alexandria can be separated by spaces and/or periods. Here are some examples of call numbers that work in Alexandria:

- FIC CHR
- 327.67 DEE
- 355 SIE

When printing spine labels, you can choose whether to split sections where there are spaces or spaces & periods.

Alexandria formats call numbers to remove control characters and double spaces, thus correcting incorrectly formatted numbers. If you'd like to keep double spaces in your call numbers, use the "fixed space" character.



Clean up your call numbers and other data with our [Mitinet services!](#)

See [Item Editors](#) to learn more about editing the Title, Author, and Call Number fields.



Are you cataloging ebooks or equipment? Here are some resources!

- [Cataloging Best Practices](#)
- [Chromebooks in your Library](#)
- [Cataloging Equipment](#)
- [Cataloging eBooks](#)

Publication

Copies

Subjects

Terms

Notes

Other

Programs

Click the tabs below to expand for more information on each Items tab.

Publication

The fields in the Publication tab are used to supply title-specific publication information.

Title

Site: COMP

Advanced Search

Modification Date

7/20/2022

Athena

7/20/2022

You wouldn't want to work on the railroad ...

7/20/2022

Up before daybreak : cotton and people in ...

7/20/2022

Military police

7/20/2022

One grain of rice : a mathematical folktale

7/20/2022

Rapunzel

7/20/2022

Not one damsel in distress : world folktales...

7/20/2022

Scary stories 3 : more tales to chill your bo...

7/20/2022

More bones : scary stories from around the...

7/20/2022

Hairy, scary, ordinary : what is an adjective?

7/20/2022

Eats, shoots & leaves : why, commas really...

5/13/2019

King Arthur and the knights of the Round ...

5/9/2019

The 7 habits of highly effective teens : the ...

5/9/2019

Punctuation power! : punctuation and how...

5/9/2019

The Scholastic rhyming dictionary

5/9/2019

100 / 5572

Title *

Not one damsel in distress

: world folktales for strong girls / collected and told by Jane Yolen ; with illustrations by Susan Guevara

Author *

Yolen, Jane

Guevara, Susan

Call Number

398.22 YOL

0 / 1 copies available

Publication

Copies

Subjects

Terms

Notes

Other

Programs

Catalog

Series *

Non-filing

Type or choose from list

Series Volume

Genre *

Folklore

Policy

Non-Fiction

Medium

book

☐ Hide item in researcher

Identifiers

ISBN / ISSN

9780152020477

LCCN

99018509

Publication

Volume

Edition

Extent

xii, 116 p. : ill. ; 27 cm.

Year *

2000

Publisher *

Silver Whistle

Place *

San Diego, CA

RSN 82

Last modified by demo demo on 05/09/2019 at 11:57 AM

Catalog

Series

This authority controlled field allows you select from pre-existing Series or enter a new one! See [Item Editors](#).

The Non-Filing drop-down menu allows you to specify terms (less than eight characters long) in the title to ignore when indexing the series. Thus, if your series is "The Chronicles of Narnia", you can select The from the Non-Filing drop-down menu so the series is sorted (indexed) as "Chronicles of Narnia". Alexandria will also ignore following spaces or punctuation characters.

Series Volume

This field holds the volume number of the series and stores the information in the 830_v MARC tag. You may have more than one 830 tag for each title if your system provides both chronological and release order information or if the series is part of another series.

Genre

The genre authority controlled field groups items with similar characteristics according to popular subjects at the time. A good example is the Firefly TV series, which fits under both Western and Science Fiction. Set the most relevant genre for your account here and add more genre tags as needed in the MARC View Editor with the 655_a MARC field. See [Item Editors](#).

Policy

The item policy determines the circulation rules for a particular group of items. Every title is given a policy. In addition to enforcing circulation rules, an item's policy is used to group items for statistical analyses and reporting purposes. Copies will "inherit" the title policy unless a specific policy is assigned. Electronic resources will show an (O). See Tools > [Policies](#).

Medium

The [medium](#) indicates the "media type" and/or physical characteristics of the item; for example, biography, essay, reviews, journal, diary, etc. This drop-down menu lets you choose from existing mediums that have been used so far in your library. The default is Book. You can create a new medium by saving a new 245_h MARC field in the MARC View editor. If you would like to remove a medium from this list, you must replace the unwanted "media type" in all records that use it; it will then completely disappear as a selection.

Hide item in researcher

Use this checkbox if you don't want the title to appear in your Researcher results when a patron performs a search, such as equipment or teacher materials. This setting applies to all copies across all collections in a database. See [View Hidden Items in Researcher](#) to show teachers how to find hidden items.

Identifiers

ISBN/ISSN

Enter the item's International Standard Book Number; saved in MARC field 020_a. The ISBN is a unique identifier. A title may have more than one ISBN (e.g., the ISBN for the hardback edition differs from the paperback edition). Alexandria only displays the first ISBN found in the MARC record. You can enter an ISSN rather than an ISBN. If the number you enter is 8 digits, Alexandria assumes the number is an ISSN and saves it at MARC tag 022_a. If it has 10 digits, Alexandria assumes it is an ISBN. Note that a SmartMARC Update looks at the first ISBN, so put the best one first. Enter the item's Library of Congress Control Number.



If you enter an invalid ISBN number, a question mark (?) appears at the beginning of the number to indicate that it is not valid. Any punctuation, dashes, or spaces are not valid and will be removed by Alexandria.

LCCN

The LCCN is a unique 8-digit identifier assigned to an item's bibliographic record. You may enter the LCCN with or without punctuation, however, only numeric digits are saved. LCCN is saved in MARC field 010_a.

Publication

Volume

Not to be confused with Series Volume, the Volume field distinguishes multiple-volume works such as encyclopedias, certain periodicals, and books. Only volumes that are catalogued as separate titles are valid in this field (the word Volume automatically appears when volume is referenced on an Alexandria window). If the item isn't part of a multiple-volume work, leave the field blank. The volume is saved at MARC tags 092_v (you can also use additional 800-830 or 490_v tags).

Edition

Enter edition information as you want it to appear in reports. For example, "2nd Ed." or "2nd rev. Ed." Edition information is saved in MARC field 250_a.

Extent

Enter physical information about the item (e.g. number of pages, total playing time, number of slides, illustration information). You can specify which subfield the extent data is saved in by following [AACR2](#) rules of punctuation.

- 300_a (Extent), has no proceeding punctuation.
- 300_b (Other Physical Details, such as illustration info), preceded by a colon.
- 300_c (Dimensions), preceded by a semicolon.
- 300_e (Accompanying Material), preceded by a plus sign.

Examples:

- "300_a161 pp._c22 cm._e161 pages with ill." is shown as "161 pp.; 22cm. 161 pages with ill."
- "300_aFilmstrip_bColor_c35mm_eSound cassette." is shown as: "Filmstrip: Color; 35mm Sound cassette."

Year

Enter the year of publication. Omit ending punctuation. Estimated dates are enclosed in brackets. Saved in MARC field 260_c.

Publisher

Enter the name of the publisher. Saved in MARC field 260_b.

Place

Enter the place of publication. Saved in MARC field 260_a.

Title RSN

This number that appears in the bottom-right corner of the Publication subtab is a title's unique RSN (i.e. resource number). This number can be used with the *titlersn::* query type when composing your own search strings

The fields of the Publication subtab are used to supply title-specific publication information.

The screenshot shows the Alexandria cataloging interface. On the left is a sidebar with icons for Circulation, Items, Patrons, Tools, Researcher, and Support. The main area has tabs for Titles, Copies, and a settings icon. The 'Publication' subtab is active, showing a form for 'I am Scout' by Charles J. Shields. The form includes fields for Non-Filing (set to None), Title, Author, Volume, Edition, LCCN (2007027572), ISBN/ISSN (0805083340), Place (New York, NY), Publisher (Henry Holt), Year (2008), Extent (246 p. : ill. ; 25 cm.), Call Number (BIO LEE), Policy (Biography), Medium ([book]), and Genre. A book cover image is shown on the right. The bottom right corner displays the RSN 2938.

Non-Filing (Title)

This drop-down menu allows you to specify terms (less than eight characters long) in the title to ignore when indexing the title. Thus, if your title is "The Wizard of Oz", you can select The from the Non-Filing drop-down menu so the book is sorted (indexed) as "Wizard of Oz". Alexandria will also ignore following spaces or punctuation characters.

Title

This is a required field; the record will not be saved unless a Title value is entered. The title is saved under MARC field 245_a.

Author

This is the primary author saved in MARC tag 100_a; enter the author's name in "Last Name, First Name" format. To add/edit additional authors, use the MARC View editor and add them as repeating 700_a or other appropriate tags.

Non-Filing (Series)

This drop-down menu allows you to specify terms (less than eight characters long) in the title to ignore when indexing the series. Thus, if your series is "The Chronicles of Narnia", you can select The from the Non-Filing drop-down menu so the series is sorted (indexed) as "Chronicles of Narnia". Alexandria will also ignore following spaces or punctuation characters

Series

If the item is part of a series, enter the series name here. Otherwise, leave this field blank. Saved in MARC fields 800-830.

Volume

The Volume field distinguishes multiple-volume works such as encyclopedias, certain periodicals, and books. Only volumes that are catalogued as separate titles are valid in this field (the word Volume automatically appears when volume is referenced on an Alexandria window). If the item isn't part of a multiple-volume work, leave the field blank. The volume is saved at MARC tags 800-830 (you can also use 092_v or 490_v).

Edition

Enter edition information as you want it to appear in reports. For example, "2nd Ed." or "2nd rev. Ed." Edition information is saved in MARC field 250_a.

LCCN

Enter the item's Library of Congress Control Number. The LCCN is a unique 8-digit identifier assigned to an item's bibliographic record. You may enter the LCCN with or without punctuation, however, only numeric digits are saved. LCCN is saved in MARC field 010_a.

ISBN/ISSN

Enter the item's International Standard Book Number; saved in MARC field 020_a. The ISBN is a unique identifier. A title may have more than one ISBN (e.g., the ISBN for the hardback edition differs from the paperback edition). Alexandria only displays the first ISBN found in the MARC record. You can enter an ISSN rather than an ISBN. If the number you enter is 8 digits, Alexandria assumes the number is an ISSN and saves it at MARC tag 022_a. If it has 10 digits, Alexandria assumes it is an ISBN.



If you enter an invalid ISBN number, a question mark (?) appears at the beginning of the number to indicate that it is not valid. Any punctuation, dashes, or spaces are not valid and will be removed by Alexandria.

Place

Enter the place of publication. Saved in MARC field 260_a.

Publisher

Enter the name of the publisher. Saved in MARC field 260_b.

Year

Enter the year of publication. Omit ending punctuation. Estimated dates are enclosed in brackets. Saved in MARC field 260_c.

Extent


Enter physical information about the item (e.g. number of pages, total playing time, number of slides, illustration information). You can specify which subfield the extent data is saved in by following [AACR2](#) rules of punctuation.

- 300_a (Extent), has no proceeding punctuation.
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Cover Art

The item picture field. If you would like to add or change an item's picture at this time, you can upload a GIF, BMP, PIC, JPG, PNG (or any other standard image file) using the **Browse for Item Picture** selection found in the primary **Actions**  menu of Items Management. There is a 250kb size limit for uploaded images.

Call Number

Each title is assigned a call number; saved in MARC field 900_a. The call number designates the location of an item in the library. Because call numbers are site-specific rather than universal (such as LCCN and ISBN), you must enter call numbers that are specific to your library. Depending on their source, imported MARC records may or may not include a call number for your items. Copies will "inherit" the title call number unless a specific copy call number is changed.

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Another increasingly popular way to organize your library is by genre. And it's common for genreified libraries to use a combination of genre and author last name as call numbers; often these are abbreviated. For example, with a call number of **FIC SHU**, **FIC** would be short for the genre—fiction—and **S HU** would be short for the author's last name—Shusterman.

Call number sections in Alexandria can be separated by spaces and/or periods. Here are some examples of call numbers that work in Alexandria:

- FIC CHR
- 327.67 DEE
- 355 SIE

When printing spine labels, you can choose whether to split sections where there are spaces or spaces & periods.

Alexandria formats call numbers to remove control characters and double spaces, thus correcting incorrectly formatted numbers. If you'd like to keep double spaces in your call numbers, use the "fixed space" character.



Clean up your call numbers and other data with our [Mitinet services!](#)

Policy

The item policy determines the circulation rules for a particular group of items. Every title is given a policy. In addition to enforcing circulation rules, an item's policy is used to group items for statistical analyses and reporting purposes. Copies will "inherit" the title policy unless a specific policy is assigned.

Medium

The medium identifies the "media type" or physical format of the item. This drop-down menu lets you choose from existing mediums that have been used so far in your library. The default is Book. You can create a new medium by saving a new 245_h MARC field in the MARC View editor. If you would like to remove a medium from this list, you must replace the unwanted "media type" in all records that use it; it will then completely disappear as a selection.

The following is a list of Mediums that Alexandria supports by default; entering any of the terms in the MARC View exactly as they're shown below will create a medium with the default image already provided. Of course, you can change this later if you would like in your [Cover Art preferences](#).

- **Art Original.** Also "original art", or "art"
- **Art Reproduction.** Also "reproduction", "reproduction art", or "print"
- **Audiobook.** Also "audiobook", "book(s) on tape", or "book(s) on cd"
- **Book**
- **CD-ROM.** Also "dvd-rom", or "bd-rom"
- **Chart.** Also "graph"
- **File.** Also "computer file", "floppy disk", "floppy disc", "diskette", or "software"
- **Diorama.** Also "model"
- **Electronic Resource.** Also "ebook"
- **Equipment.** Also "equipment"
- **Filmstrip.** Also "film reel"
- **Flash Card Game.** Also "videogame", "computer game", or "board game"
- **Graphic.** Also "graphic novel", "comic", or "comic book poster"
- **Kit.** Also "study kit"
- **Magazine.** Also "periodical", "rag", or "zine"
- **Microform.** Also "microfilm", "microfiche", or "microcard(s)"
- **Microscope Slide(s)**
- **Music CD.** Also "audio cd", or "music"
- **Picture.** Also "picture", "photograph", "photography", or "photo"
- **Realia Slide.** Also "transparency"
- **Sound Recording.** Also "sound", "audio recording", or "audio"
- **Technical Drawing.** Also "blueprint", "instructions", or "instruction manual"
- **Toy.** Also "puzzle"
- **URL.** Also "website", "http", "www", "uri", or "web address"

Genre

A "genre" indicates the form and/or physical characteristics of the item; for example, biography, essay, reviews, journal, diary, etc. You can create a new genre by saving a new 655_a MARC field in the MARC View editor.

Don't Show in Researcher

Use this checkbox if you don't want the title to appear in your Researcher results when a patron performs a search. This setting applies to all copies across all collections in a database.

Title RSN

This number that appears in the bottom-left corner of the Publication subtab is a title's unique RSN (i.e. resource number). This number can be used with the *titlersn::* query type when composing your own search strings

[Back to top](#)

Copies



Items > Copies tab

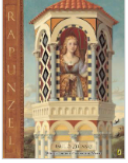
The Copies tab lets you manage the physical copies of your selected title using the copy record list on the left, and the copy information on the right.

Records List

The Records list on the left of the Copies Management window includes all of the copy records for the title you selected. For titles with only a few copies, you can easily scroll through them to find what you're looking for. If there are a lot of copies for that title, you may need to narrow your search.

Do you know part of the barcode for the copy you're looking for? Enter it here. The number of copies matching your filter is listed to the right.

You can filter by barcode, notes, copy tag, volume, call number, serial number, vendor, location, shelving, funding, and site code.



Title *
Rapunzel Non-filing

/ retold and illustrated by Paul O. Zelinsky

Author *
Zelinsky, Paul O.


Call Number
398.2 ZEL

1 / 2 copies available

Publication	Copies	Subjects	Terms	Notes	Other	Programs
Filter copies		Status Checked Out		Inventoried 02/10/2015	Accession 12/02/2014	
COMP COMPanion DC Demo						
Barcode - Site		Copy				
20082 (COMP)		Barcode * 20085				
30053 (COMP)		Call Number 398.22 YOL				
		Volume 				
		Serial # 				
		Policy Non-Fiction				
		Condition Unknown				
		Location				
		Site COMP COMPanion DC Demo				
		Copy Location * Type or choose from list				
		Copy Shelving * Type or choose from list				
		Ordering				
		Funding Source * Type or choose from list				
		Vendor * Type or choose from list				
		Purchase Cost \$20.00				
		Replacement Cost \$20.00				
		Security				
		Security Device None				
		<input checked="" type="checkbox"/> Desensitize				
		Notes				
		Copy Notes 				
		Alert Notes				

RSN 110

Site

Click  to change the site you're searching in. Each site is listed by the site code and name.

Any


☒ AMS - Adams Middle School

COMP - COMPanion CC Demo

JES - Jefferson Elementary School

WHS - Washington High School

Copies' Actions Menu

The **Copies**  **Actions Menu** contains copy record-specific actions and other tools.



- **Add Copy.** This selection adds a new copy record to the title. Remember, new copies are part of the title record and will not be added until you click Save.
- **Remove Copy.** Selecting this option will remove the currently selected copy, regardless whether it is Lost or Available. This selection is only available when there are copies available in the Copies tab.
- **Duplicate Copy.** This duplicates the currently selected copy; duplicated copy records are provided a new Barcode depending on the Next Barcode setting in your Item Defaults preferences.
- **Show Map.** If the copy's Call Number falls within the Call Number range of a corresponding map (created in Maps Management), selecting Show Map will display the map, detailing where the copy is located in your library. If the current copy lacks a Call Number (or there is no map with an associated call number range), the Show Map selection is disabled.
- **Statistics.** The Statistics dialog shows copy-specific circulation information; this information is used to help assess individual copy usage. It can be used for reference when ordering additional copies of items in high demand or weeding out infrequently used items. The information shown is a summary for all copies, and can not be modified.
- **Transit History.** This selection opens a dialog containing a summary of the copy's interlibrary transit history for the last two years.

Add Copy

Once you have a valid title record saved, you can add your copy information.

Unlock the copy record by clicking the lock icon at the top of Items Management. Even if you unlocked Items earlier, you'll still need to specifically unlock *Copies*.

To add a new copy to the title record:

1. [Log in](#) to Items Management by adding **/items** to the end of your Alexandria URL.
2. Use the basic or advanced search to locate the title you want to add this copy to.
3. Make sure that the Copies tab is selected. Remember, copies are an extension of the title record; a copy cannot be selected unless the main title record exists or is saved.
4. To add a new copy record to your title, click  at the bottom of the copy Records List pane, or use the main  button at the top and select **Add Copy**.
5. The new copy record will be empty of all but your default values, some of which are required in order to save your new copy.
6. Enter your new copy information and make changes to the copy record as needed.
 - a. The Barcode is required to save your new copy; if you save with the field empty, it will default to your next starting barcode.
 - b. The Call Number field will default from the title call number, so unless your copy call number differs from its title, you can leave it blank and let it default.
7. When you have added all the necessary information for this copy, click the **Save** button to add your new copy to the title record, or click **Revert** to discard it.

Clicking Save button causes the new item to appear in the record list. You will be unable to select another record or leave the Items management module until you first Revert or Save your changes.

To add multiple copies quickly, use the Actions menu to **Duplicate Copy** instead.

Remove Copy

Items that have been discarded, given to other libraries, sold, or permanently lost should be routinely removed from your database to keep reports and searches from becoming cluttered with obsolete information. However, be absolutely certain that the copies you are about to remove should be permanently expunged from your collection.

For example, a lost item may eventually be found or later returned. In cases like these, it is better to record items as Lost, Discarded, On Repair, On Order, Archived, or Unknown. These special statuses (i.e. System Patrons) allow you to keep track of items that may eventually return to your library. Only remove copies that you know will never return to your collection.

To remove copies:

1. [Log in](#) to Items Management by adding **/items** to the end of your Alexandria URL.
2. Make sure that the Copies tab is selected.
3. Go to the **Actions** menu at the bottom of the copy record list, and select **Remove Copy** to permanently remove the selected record.
4. Copies that are checked out to the Lost, Discarded, On Repair, On Order, Archived, or Unknown System Patrons can be removed.



Removing a copy record is permanent and cannot be undone. If you remove a copy in error, you will have to re-enter the information or recover it from an archive of your data. If you need to report on copies that are **Lost** or **Discarded** for the year, you should check those copies out to the corresponding **System Patrons**. Run all necessary reports (statistics reports such as **Super Summary**, or **Special Status Copies** lists for budgeting and reporting) before removing these copies. Once they are removed, they are unavailable for any future reports.

Record List

The Records list on the left of the Copies Management window includes all of the copy records for the title you selected in the Titles tab. For titles with only a few copies, you can easily scroll through them to find what you're looking for. But if there are a lot of copies for that title, you may need to narrow your search.

The screenshot shows the 'Copies' tab in the 'Titles' section. On the left is a 'Records' list with a search filter '11488' and a count of '1'. The main area is the 'Information' tab, which contains fields for Barcode (11488), Copy ID (1), Volume, Call # (FIC FUN), Serial #, Policy (Fiction), Condition (Unknown), Vendor, Copy Notes, and Alert Notes. On the right, there are fields for Site (WHS - Washington...), Copy Location, Copy Shelving, Purchase Cost (\$20.00), Replacement Cost (\$20.00), Funding Source, Inventory Date (Feb 10, 2015), Security Device (None), and a checked 'Desensitize' checkbox. At the bottom, the Accession Date is 12/02/2014 and the Status is 'Checked Out'. A bottom bar shows a plus icon, a search icon, and a dropdown menu with 'WHS - Was...'.



You can differentiate between copies by looking at the data in the Information tab to the right of the Records list.


Filter

Do you know part of the barcode for the copy you're looking for? Enter it here. The number of copies matching your filter is listed to the right.

Add Copy


Click **+** to add a new copy to this title. Enter the copy information in the fields to the right, then click **Save**.

Search Copies

At the bottom of the Copy Records list on the left, click  to open the Search Copies dialog. Enter your search criteria in the fields below, then click **Search**.

- **Barcode**
- **Copy Call #**
- **Serial #**
- **Copy Policy**
- **Condition**
- **Status**
- **Copy Location**
 - Copy Shelving
 - Funding Source
 - Vendor
- **Copies Added.** Enter the From and Through dates.
- **Site.** Select the site for

Site

Click  to change the site you're searching in. Each site is listed by the site code and name.

Copies Actions Menu

When the **Copies** tab is selected, the  **Actions Menu** contains copy record-specific actions and other tools.

- **Add Copy.** This selection adds a new copy record to the title. Remember, new copies are part of the title record and will not be added until you click Save.
- **Remove Copy.** Selecting this option will remove the currently selected copy, regardless whether it is Lost or Available. This selection is only available when there are copies available in the Copies tab.
- **Duplicate Copy.** This duplicates the currently selected copy; duplicated copy records are provided a new Barcode depending on the Next Barcode setting in your Item Defaults preferences.
- **Show Map.** If the copy's Call Number falls within the Call Number range of a corresponding map (created in Maps Management), selecting Show Map will display the map, detailing where the copy is located in your library. If the current copy lacks a Call Number (or there is no map with an associated call number range), the Show Map selection is disabled.
- **Statistics.** The Statistics dialog shows copy-specific circulation information; this information is used to help assess individual copy usage. It can be used for reference when ordering additional copies of items in high demand or weeding out infrequently used items. The information shown is a summary for all copies, and can not be modified.
- **Transit History.** This selection opens a dialog containing a summary of the copy's interlibrary transit history for the last two years.

Add Copy

Add, view, or modify copy information directly from any of the Copies subtabs in the Items Management module. However, you must first have a valid title record saved before you can proceed.

To locate a specific copy in your database, use the Item Lookup dialog by clicking the **Find** icon at the bottom of the items Records List pane.

Before you can make changes to the record, you'll have to manually unlock it by clicking the **Unlock** icon in the control strip at the top of the Items Management module.

- To add or modify item information, place your cursor in a field with an existing value (e.g. Barcode or Copy Location) and provide additional information. You can also highlight the entire value and replace it. To move to the next data entry field, press the <tab> key.
- To move to the previous data entry field, press <shift-tab> or <-tab>.
- To select a particular data entry field to edit, click in the field.
- To select from a drop-down menu, <tab> until the drop-down menu you desire is highlighted and use the <up> and <down> arrow keys to make your selection.

Once you've provided all the necessary information for this item, click the Save button in the upper-right corner of the Items management window. If you want to ignore the information you have entered, click the Revert button and the previous item record will be displayed. Clicking Save button causes the new item to appear in the item Records List pane of the Items management module. You will be unable to select another record or leave the Items management module until you first Revert or Save your changes.

Remove Copy

Items that have been discarded, given to other libraries, sold, or permanently lost should be routinely removed from your database to keep reports and searches from becoming cluttered with obsolete information. However, be absolutely certain that the copies you are about to remove should be permanently expunged from your collection.

For example, a lost item may eventually be found or later returned. In cases like these, it is better to record items as Lost, Discarded, On Repair, On Order, Archived, or Unknown. These special statuses (i.e. System Patrons) allow you to keep track of items that may eventually return to your library. Only remove copies that you know will never return to your collection.

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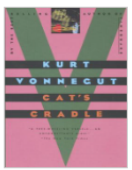
Subjects

The Subjects tab is where you can enter and modify subjects used to locate this item in your online catalog.

See also [Item Editors](#), and learn all the great shortcuts in [Hotkeys](#).



Every term in MARC subject fields are cataloged by Alexandria, searched by [Researcher](#), and can be referenced in reports.



Title *

Cat's cradle

Non-filing

/ Kurt Vonnegut

Author *

Vonnegut, Kurt

Call Number

FIC VON

1 / 1 copies available

Publication	Copies	Subjects	Terms	Notes	Other	Programs
Subjects						
650	-0	2	sears			
		a	Discoveries in science			
		v	Fiction			
650	-7	2	sears			
		a	Science fiction			
650	-7	2	sears			
		a	Short stories			
650	-7	2	sears			
		a	Atomic bomb			
		v	Fiction			
650	-7	2	sears			
		a	American satire			
650	-7	2	sears			
		a	Discoveries in science			

▲ ▼

EDIT REMOVE ADD

This is where you can add, edit, or remove MARC tags, indicators, and subfield data. Click the padlock icon to unlock the record for editing.

- **Add.** Opens the editor to add a new subject tag:
 - 600 - Subject Added Entry - Personal Name
 - 610 - Subject Added Entry - Corporate Name

- 611 - Subject Added Entry - Meeting Name
- 630 - Subject Added Entry - Uniform Title
- 650 - Subject Main Subject
- 651 - Subject Added Entry - Geographic Name

You can re-order records within the same tag numbers. For example, 650 tags can be moved higher or lower than another 650 tag, but they can't be moved under 651 tags.



You can switch between title tabs (Publication, Subjects, Terms, Notes, Other, Study Programs) without losing your changes, but don't forget to click the **Save** button in the header before you move to another title!

Tag View

This is where you can add, edit, or remove MARC tags, indicators, and subfield data. Click the padlock icon to unlock the record for editing.

- **Add.** Opens the editor to add a new subject tag:
 - 600 - Subject Added Entry - Personal Name
 - 610 - Subject Added Entry - Corporate Name
 - 611 - Subject Added Entry - Meeting Name
 - 630 - Subject Added Entry - Uniform Title
 - 650 - Subject Main Subject
 - 651 - Subject Added Entry - Geographic Name

Select an item to enable these controls:

- **Edit.** Open the editor for the selected tag.
- **Remove.** Delete the selected tag.
- **Arrows.** Use the up and down arrows to change the order of the MARC record in the list.
 - You can re-order records within the same tag numbers. For example, 650 tags can be moved higher or lower than another 650 tag, but they can't be moved under 651 tags.

Keyboard Shortcuts

- Use the arrows on your keyboard to select the tag above or below the one you've selected.
- <double-click> or <enter> to open the editor.

- <delete> to remove the tag.



You can switch between title tabs (Publication, Subjects, Terms, Notes, Other, Study Programs) without losing your changes, but don't forget to click **Save** before you move to another title!

Editor

The tag editor allows you to add, edit, or remove tags, indicators, and subfield information. Select a field to edit it, or click **New Subfield** to add a new one. When you're done, click **OK** to go back to tag view.

Keyboard Shortcuts

- <Alt+Enter> creates a new subfield.
- <Esc> cancels the changes you've made and returns to the tag view.
- <Enter> OK's the changes you've made in the editor and returns to the tag view.



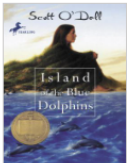
Every term in MARC subject fields are cataloged by Alexandria, searched by [Researcher](#), and can be referenced in reports.

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Terms

Terms Tab

This tab provides a way to group items into custom categories and searchable groups.



Title *

Island of the Blue Dolphins

Non-filing

Author *

O'Dell, Scott

Call Number

FIC ODE

3 / 3 copies available

Publication	Copies	Subjects	Terms	Notes	Other	Programs
Interest						
521	--	9 1				
		a 1000				
		b Lexile				

▲ ▼

EDIT REMOVE ADD

For example, say you want a way to quickly search for a group of books in Researcher. An easy way to do this would be to add a Bibliographic (653_a), Curriculum (658_a), or Interest Term (521_a) to the desired titles, and then use the Explore Builder to create a search pane and icon that performs the desired Bibliographic/Curriculum Term/Interest Level search. This allows you to guide your patrons to the recommended list (such as a makeshift "bibliography" created by the librarian per teacher's request) of titles for specific projects or assignments.

When you add text to the categories in this window, patrons can search the text and find items in your collection. For example, you can create groups in the Curriculum Term column for a particular teacher's class. You can then catalog the books for that class with that Curriculum Term value. When students search the curriculum group, the search results will display all books required for that teacher's class.

- **Bibliographic Term.** Used to create bibliographies of interest to patrons. An item may belong to several different bibliographic categories. Bibliography data is saved in the MARC tag 653_a. This is also called an *Index Term - Uncontrolled* by the Library of Congress and is shown as that in the MARC View editor.
- **Curriculum Term.** Contains curriculum information for a title. For example, items that Mrs. Andres is using in her Geography 212 class can include curriculum categories such as "Geography 212" and "Mrs. Andres". From an Alexandria Researcher, students can search for items by teacher or course name. Reports can be sorted by "curriculum". The curriculum code data is stored in the MARC tag 658_a. This is also called a *Index Term - Curriculum Objective* by the Library of Congress and is shown as that in the MARC View editor.
- **Interest Term.** Contains information regarding the item's intended audience. Be consistent in how you enter the values in this field and be sure your patrons know what values to search for (e.g. if you enter "8th grade" as an interest category, be sure your patrons know to enter "8th grade" rather than "Eighth Grade")[1]. Interest level data is saved in MARC tag 521_a[2]. This is also called a *Target Audience Note* by the Library of Congress and is shown as that in the MARC View editor.

[1] The interest code is not always so specific. Another example would be 7-10 (meaning age) or Junior High School to College Students.

[2] Depending on the MARC indicator, it can be more specific. 521 00_a could be reading level [3.4]. 521 10_a could be interest age level [7-10]. 521 20_a could be interest grade level [K-3].

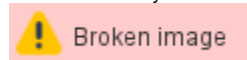
This subtab provides a way to group items into custom categories specific to your location. Category groupings make it easier to access related items in your collection.

One way that Terms are useful is when you create searchable groups of correlated items.

For example, say you want a way to quickly search for a group of books from an Alexandria Researcher interface; an easy way to do this would be to add a Bibliographic (653_a), Curriculum (658_a), or Interest Term (521_a) to a set of desired title records and then use the Explore Builder to create a search pane and icons that performs the desired Bibliographic/Curriculum Term/Interest Level search.

This allows you to guide your patrons to a recommended list (such as a makeshift "bibliography" created by the librarian per teacher's request) of titles for specific projects or assignments. In a school library, this is a very valuable tool, especially since even the most advanced of searches will rarely produce a complete list of titles that a teacher may want their students to use.

However, when you apply the Perform Search action to a button in the Explore interface, it will conduct a search for any title containing those specific Bibliographic/Curriculum/Interest terms when clicked by a patron. Since titles in an ordinary "saved list" can be removed by patrons at any time, another advantage of using the keyword classifications method is that you can add or remove Bibliographic/Curriculum/Interest terminology from individual title records at any time and not have to worry about changing Explore Button configurations.




Terms Settings

When you add text to the categories in this window, patrons can search the text and find items in your collection. For example, you can create groups in the Curriculum Term column for a particular teacher's class. You can then catalog the books for that class with that Curriculum Term value. When students search the curriculum group, the search results will display all books required for that teacher's class.

- **Bibliographic Term.** Used to create bibliographies of interest to patrons. An item may belong to several different bibliographic categories. Bibliography data is saved in the MARC tag 653_a. This is also called an *Index Term - Uncontrolled* by the Library of Congress and is shown as that in the MARC View editor.
- **Curriculum Term.** Contains curriculum information for a title. For example, items that Mrs. Andres is using in her Geography 212 class can include curriculum categories such as "Geography 212" and "Mrs. Andres". From an Alexandria Researcher, students can search for items by teacher or course name. Reports can be sorted by "curriculum". The curriculum code data is stored in the MARC tag 658_a. This is also called a *Index Term - Curriculum Objective* by the Library of Congress and is shown as that in the MARC View editor.
- **Interest Term.** Contains information regarding the item's intended audience. Be consistent in how you enter the values in this field and be sure your patrons know what values to search for (e.g. if you enter "8th grade" as an interest category, be sure your patrons know to enter "8th grade" rather than "Eighth Grade")[1]. Interest level data is saved in MARC tag 521_a[2]. This is also called a *Target Audience Note* by the Library of Congress and is shown as that in the MARC View editor.

Notes

Notes is where you enter and modify summary, awards, and other 'note' type tags for this item.



Title *

Blood red road

Non-filing

/ Moira Young

Author *

Young, Moira

Call Number

FIC YOU

1 / 1 copies available

Publication	Copies	Subjects	Terms	Notes	Other	Programs
Summary, Etc. Note						
520	--	a	In a distant future, eighteen-year-old Lugh is kidnapped, and while his twin sister Saba and nine-year-old Emmi are trailing him across bleak Sands...			
Award Note						
586	--	a	ALA-Best Fiction for Young Adults, 2012			

▲ ▼

EDIT REMOVE ADD

The Summary section allows you to input title summaries either manually or from information provided from the MARC record.

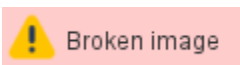
- **500 - General Note.** Provide general information for this title; for example, general notes can read "Translated from Greek" or "Includes Index". General notes are saved under MARC field 500_a.
- **505 - Formatted Contents Note.** Provide title content notes. For example, content notes for an anthology may list the works included within the anthology. You can separate content notes by pressing the <return | enter> key after a content entry; this will automatically create the proper MARC content separator (in this case, <space> — <space>) in the MARC tag. Content notes are saved under MARC field 505_a.
- **520 - Summary, Etc. Note.**
- **586 - Awards Note.** Contains any award information for this title. Some examples of useful awards notes include "Caldecott Medal, 1979", "National Book Award, 1981", and "Pulitzer Prize for Nonfiction, 1981". Awards notes are saved under MARC field 586_a.

The Summary section allows you to input title summaries either manually or from information provided from the MARC record.

- **500 - General Note.** Provide general information for this title; for example, general notes can read "Translated from Greek" or "Includes Index". General notes are saved under MARC field 500_a.
- **505 - Formatted Contents Note.** Provide title content notes. For example, content notes for an anthology may list the works included within the anthology. You can separate content notes by pressing the <return | enter> key after a content entry; this

will automatically create the proper MARC content separator (in this case, <space> — <space>) in the MARC tag. Content notes are saved under MARC field 505_a.


- **520 - Summary, Etc. Note.**
- **586 - Awards Note.** Contains any award information for this title. Some examples of useful awards notes include "Caldecott Medal, 1979", "National Book Award, 1981", and "Pulitzer Prize for Nonfiction, 1981". Awards notes are saved under MARC field 586_a.



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Other

The Other subtab handles SIP2 magnetic medium settings and the ability to add, remove, or edit URLs attached to the title record. Links appear in the Results Details of the Alexandria Researcher when an item is found through a search. Your patrons can click on attachments to view or launch them from Results Details.



Title *

Sign language for kids

Non-filing

: a fun & easy guide to American sign language / Lora Heller

Author *

Heller, Lora

Call Number

419 HEL

1 / 1 copies available

Publication	Copies	Subjects	Terms	Notes	Other	Programs
SIP2						
Generic Medium Type:[book]						
Magnetic Medium:						
Links						
Link Text	URL					
National Association of the Deaf	https://www.nad.org/resources/american-sign-language/learning-american-sign-language/					

▲ ▼

EDIT REMOVE ADD

SIP2 Options

Generic Medium Type

If you already have a medium type specified from the primary information section of the Items Management window, the Generic Medium Type field will automatically try to match them by making an educated guess.

Magnetic Medium

This value indicates if the medium of this item is magnetic to prevent your security hardware from erasing the data contained within.

If the medium you have selected is usually a magnetic medium (e.g. a VHS tape or cassette tape), then the Magnetic Medium checkbox will automatically be checked. However, this can be further customized depending on the title. For example, if you have a medium type of Video Tape, and you're applying it to a reel-to-reel film, you can uncheck the Magnetic Medium box because it can't be demagnetized going through an automated desensitization security device.

Links

Add links to an online version of the item or other related information. For those who are MARC-savvy, links are stored in the 856 tag with _y being the link description and _u being the URL. Use the buttons at the bottom of the screen to add, remove, edit, or rearrange URLs in the list.



Select a link and then use the arrows to move it up or down within the list. Order matters! We recommend listing them in order of most to least relevant, because only the first link in the list will be displayed in [Researcher search results](#), but you can, click **View Links** to see the rest of them.

- **Add:** Enter the complete URL (e.g. <https://www.goalexandria.com/>) and a link description (e.g. COMPanion Support Center) so your patrons know where it goes. You can make sure your link works by clicking Test, which will open the destination in a new tab. If it doesn't work, check the URL and try again, or click Cancel.

- **Remove:** Select the URL you would like to remove from the Links list and click Remove.
- **Edit:** Select the URL you would like to modify from the Links list and click Edit.

The Other subtab handles SIP2 magnetic medium settings and the ability to add, remove, or edit URLs attached to the title record. Links appear in the Results Details of the Alexandria Researcher when an item is found through a search. Your patrons can click on attachments to view or launch them from Results Details.

SIP2 Options

Generic Medium Type

Use this drop-down menu to select the title record's medium type. If you already have a medium type specified from the primary information section of the Items Management window, the Generic Medium Type field will automatically try to match them by making an educated guess.

Magnetic Medium

Use this checkbox to indicate if the medium of this item is magnetic to prevent your security hardware from erasing the data contained within.

If the medium you have selected is usually a magnetic medium (e.g. a VHS tape or cassette tape), then the Magnetic Medium checkbox will automatically be checked. However, this can be further customized depending on the title. For example, if you have a medium type of Video Tape, and you're applying it to a reel-to-reel film, you can uncheck the Magnetic Medium box because it can't be demagnetized going through an automated desensitization security device.

Links

Add links to an online version of the item or other related information. For those who are MARC-savvy, links are stored in the 856 tag with _y being the link description and _u being the URL. Use the buttons at the bottom of the screen to add, remove, edit, or rearrange URLs in the list.



Select a link and then use the arrows to move it up or down within the list. Order matters! We recommend listing them in order of most to least relevant, because only the first link in the list will be displayed in [Researcher search results](#), but you can, click **View Links** to see the rest of them.

Add

Enter the complete URL (e.g. <https://www.goalexandria.com/>) and a link description (e.g. COMPanion Support Center) so your patrons know where it goes. You can make sure your link works by clicking Test, which will open the destination in a new tab. If it doesn't work, check the URL and try again, or click Cancel.

Remove

Select the URL you would like to remove from the Links list and click Remove.

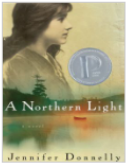
Edit

Select the URL you would like to modify from the Links list and click Edit.

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Programs

The Programs tab contains all of the study programs associated with this title. Selecting a study program from the the list will display its associated settings on the right. You may add multiple study programs for each title record, including programs of the same type.



Title *

A northern light

✓ Non-filing

/ Jennifer Donnelly

Author *

Donnelly, Jennifer

Call Number

FIC DON

1 / 1 copies available

Publication	Copies	Subjects	Terms	Notes	Other	Programs
-------------	--------	----------	-------	-------	-------	----------

Multiple programs, including programs of the same type, may be added to this title.

Programs

Accelerated Reader

Lexile

Reading Counts

Reading Level

4.5

Interest Level

UG

Title Points

13.0

Test Number

67223

☐ Has Test

Study Program Settings

Select the study program you would like to add; doing so will create a new 521 or 526 MARC tag for the current title record.

The following terms are variations you can use in Alexandria.

1= Accelerated Reader Accelerated Reader. AR AR. Accelerated Reader AR Accelerated Reader AR.
2= Reading Counts Reading Counts. RC RC. Reading Counts! Scholastic Reading Counts Scholastic Reading Counts. Scholastic Reading Counts!
3= Fountas and Pinnell Fountas and Pinnell. Fountas & Pinnell Fountas and Pinnell Leveled Books Fountas and Pinnell Leveled Books. Fountas & Pinnell Leveled Books Fountas & Pinnell Leveled Books F and P F and P. F & P F & P.
4= Guided Reading Guided Reading. GR GR. Guided Reading GR Guided Reading GR.

Accelerated Reader

- Interest Level
- Reading Level
- Reading Points
- Test Number

Reading Counts

- Interest Level
- Reading Level
- Reading Points
- Test Number

Fountas and Pinnell

- Interest Level

Guided Reading

- Interest Level

Lexile

- See [Item Lexiles](#)

Examples of Study Programs in MARC 21 format:

Accelerated Reader	Reading Counts	Fountas & Pinnell	Other
526 0 _aAccelerated Reader _c1.9 _d0.5 _xPull for holiday viewing! _z1831. _5CDL _91	526 0 _aReading Counts RC _b6-8 _c6.2 _d13. _z365. _5CDL _91	521 0 _aA-C _bFountas and Pinnell	526 8 _aWinter Break Reading list.
526 0 _aAccelerated Reader _c3.6 _d0.5 _z666 _5LMS	526 0 _aReading Counts _bK-2 _c1.2 _d1 _5JMS	521 0 _aA _bFountas and Pinnell	526 8 _iOctober 2012 selection for: _aCOMPanion Reading Club.
526 0 _aAccelerated Reader _c7.9 _d25 _z43	526 0 _aReading Counts _bK-2 _c2.7 _d2 _z1201 _5WMD	521 0 _aQ _bFountas and Pinnell Leveled Books	

Publication
Subjects
Terms
Notes
Other
Programs

The Study Programs list contains all of the study programs associated with this title. Selecting a study program in the list will display all of its settings on the right. You may add multiple study programs including programs of the same type.

Study Programs 3

- Accelerated Reader
- Lexile
- Reading Counts

Reading Level 4.1
Interest Level LG
Title Points 0.5
Test Number 133355

+
-

The Programs subtab contains all of the study programs associated with this title. Selecting a study program from the the list will display its associated settings on the right. You may add multiple study programs for each title record, including programs of the same type.

Study Program Settings

Select the study program you would like to add; doing so will create a new 521 or 526 MARC tag for the current title record.

Accelerated Reader

- Interest Level
- Reading Level
- Reading Points
- Test Number

Reading Counts

- Interest Level
- Reading Level
- Reading Points
- Test Number

Fountas and Pinnel

- Interest Level

Guided Reading

- Interest Level

Lexile

- **Lexile Score.** For more information on how to use this field and the From Title Match checkbox, please see Assigning An Item Lexile.
- **Lexile Code.** For more information on how to use this field and the From Title Match checkbox, please see Assigning An Item Lexile.

- **From Title Match.** When you run the Import Lexiles utility, you can choose to be either very strict and match only by ISBN or you can allow it to match on title, author, and publisher if there isn't an ISBN match. When the utility performs the less strict matching, it will mark the From Title Match checkbox so that librarians can later verify the Lexile measurement.

Examples of Study Programs in MARC 21 format:

Accelerated Reader	Reading Counts	Fountas & Pinnell	Other
526 0 _aAccelerated Reader _c1.9 _d0.5 _xPull for holiday viewing! _z1831. _5CDL _91	526 0 _aReading Counts RC _b6-8 _c6.2 _d13. _z365. _5CDL _91	521 0 _aA-C _bFountas and Pinnell	526 8 _aWinter Break Reading list.
526 0 _aAccelerated Reader _c3.6 _d0.5 _z666 _5LMS	526 0 _aReading Counts _bK-2 _c1.2 _d1 _5JMS	521 0 _aA _bFountas and Pinnell	526 8 _iOctober 2012 selection for: _aCOMPanion Reading Club.
526 0 _aAccelerated Reader _c7.9 _d25 _z43	526 0 _aReading Counts _bK-2 _c2.7 _d2 _z1201 _5WMD	521 0 _aQ _bFountas and Pinnell Leveled Books	

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